



Hockey winless streak continues

Mavs fall in road series against No. 4 Michigan

SPORTS
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gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Club closings around the metro

Several of Omaha's hottest night spots have recently closed their doors
ENTERTAINMENT
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TUESDAY | FEBRUARY 17, 2009

No rest for victorious wrestling team, even on Sundays



UNO's Cody Garcia (right), shown in action earlier this season, picked up two wins and a win by forfeit to help guide the Mavs to three dual wins at the Mid-America Intercollegiate Athletics Association duals Sunday afternoon. UNO won the three duals by a combined score of 121-18. (MICHELLE BISHOP/THE GATEWAY)

MARCUS HANSEN
SPORTS EDITOR

The Maverick Wrestling squad made the trip to the Mid-America Intercollegiate Athletics Association duals hosted by the University of Central Missouri on Sunday, looking to stay undefeated after ending the NWCA National dual season 10-0 on Feb. 6 against Minnesota State, Mankato.

The only other two times UNO has gone undefeated was in 1970 and 2006, going on to win the National Championships both years.

The Mavs started the MIAA dual against No. 19 Fort Hays State and won

all but one match, which they forfeited.

Sophomore Matt Rein, at 125 pounds led off the night with a win and score of 4-3 against the Tigers' Tommy Edgmon.

Senior Tony Lewis, at 285 pounds, has a record 35-4 this season. Lewis, who lost his last match against Minnesota State, blew by the Tigers' Justin Glenn 5-1.

Truman State University fell to the Mavs soon after the Tigers did. Not worried about conserving energy for Central Missouri, the Mavs recorded six pins and a total of 48 points against TSU, both are the most for the Mavs this season.

Sophomore Mario Morgan beat 141-pound Alex Maus of TSU 5-2. Afterwards, the Mavs earned five of their six pins.

Rein, sophomore Aaron Denson, redshirt freshmen Esai Dominquez and Nathan Sigman along with seniors Ross Taplin and Brent Pankoke all held a Tiger down for three seconds.

With one more win on the mat, the Mavs were ready for Central Missouri.

"We performed extremely well and had a lot of hard tough matches, but we won all of them, so all around it was a great day," coach Mike Denny said.

Taplin pinned every one of his opponents.

Two dominating exhibition wins came from 165-pound UNO sophomore Ryan Pankoke over J.C. Housley 16-1 and 285-pound UNO junior Bryce Boehm over Tiger Loyde Graidlow

19-1.

The Mavs were 29-0 that day, not counting the forfeits at 197 pounds because junior Jacob Marrs was out with a torn meniscus.

"I'm hoping Jacob is all right by next week. He has been in rehab exclusively so we're hopeful he will be ready for action when we go to Kirksville," Denny said.

As the team awaits news of Marrs' condition, they will be preparing to compete in the Midwest Regional Championships in Kirksville, Mo., on March 1.

The Division II Nationals start in Houston, on March 13.

Centennial celebration continues this weekend with gala fundraiser

TAYLOR MULLER
EDITOR IN CHIEF

Starting out as Omaha University in 1908, UNO and the City of Omaha have changed considerably over the past 100 years. Many of those changes were experienced together and highlight the close relationship between the two.

Beginning in October with Chancellor John Christensen's address, the centennial celebration continues this Saturday at the Qwest Center with the Centennial Gala.

Keynote speaker Roland Fryer, a Harvard economist, will address the role of metropolitan universities in their cities. Union Pacific is the Centennial title sponsor.

"[It's a] tremendous opportunity to celebrate the rich history of UNO," said Jennifer Arnold, director of communications at the Omaha office of the NU Foundation. "It will also involve six alumni who have a role speaking on a take off of the centennial theme, 'Central to our City,' talking about how UNO made each of them central to our community."



ROLAND FRYER

Speaking at the event are Thomas Warren, former Omaha police chief; James Young, chairman of Union Pacific; and Ronald Roskens, former UNO chancellor and University of Nebraska system president emeritus.

The gala will include performances by the UNO Chamber Choir and The Moving Company, UNO's modern dance group.

"The gala is one of three signature events - first being the kick off weekend by the UNO Alumni Association," Arnold said. "This is the second signature event - really an opportunity for the community, businesses [and] community at large to support UNO."

While looking back and reflecting upon the 100 years, the Gala is also an opportunity to turn towards the future, as well, Arnold said.

Proceeds from the event will be used to establish two community fellowships at UNO. The fellowships will be used for service learning opportunities and development of internship programs.

"These fellowships - the Centennial Community Fellowships - will further strengthen UNO's engagement with the community," Christensen said in a statement. "It works hand in hand with our Centennial theme of the university being 'Central to our city.'"

Tickets for the event cost \$300 per person or \$3,000 for a table of 10. About 600 people are expected to attend the event.

For more information about the Gala and centennial celebration, contact the NU Foundation at 502-0300 or visit unomaha.edu/100.



Hagel to remain involved in international affairs

SCOTT STEWART
NEWS EDITOR

Former U.S. Sen. Chuck Hagel, a UNO alumnus, recently announced his plans following his retirement after serving two terms in the Senate.

Hagel, 62, announced earlier this month that he would join the Walsh School of Foreign Service at Georgetown University as a distinguished professor in the practice of national government.

As a Georgetown faculty member, Hagel will teach undergraduate and graduate classes, as well as conduct seminars and other activities for the university's community.

"I am honored to become part of this respected institution and look forward to contributing to the important efforts that Georgetown continues to make in educating our next generation of leaders," Hagel said in a statement.

Hagel will also replace Gen. James L. Jones as chairman of the Atlantic

Council, a nonpartisan think tank focused on U.S. leadership and engagement in international affairs. Jones stepped down from the council to serve as President Obama's National Security Advisor.

"At no other time has the Atlantic Council faced such critical and complex global challenges," Hagel said in a statement. "Whether the matter is Afghanistan and Pakistan, energy security and climate or dealing with a rising China and resurgent Russia, transatlantic cooperation has never been more essential."

In business pursuits, Hagel will be a senior advisor to Omaha-based McCarthy Capital Corp., a company that manages nearly \$1 billion in assets. He will also join the advisory board for



MICHELLE BISHOP/THE GATEWAY

Consair Capital, a private equity firm in New York.

"We are privileged to have Chuck involved in our business again," Mike McCarthy, chairman of McCarthy Capital Corp., said in a statement. "Chuck has a number of national and international opportunities, so we are

SEE HAGEL: PAGE 2

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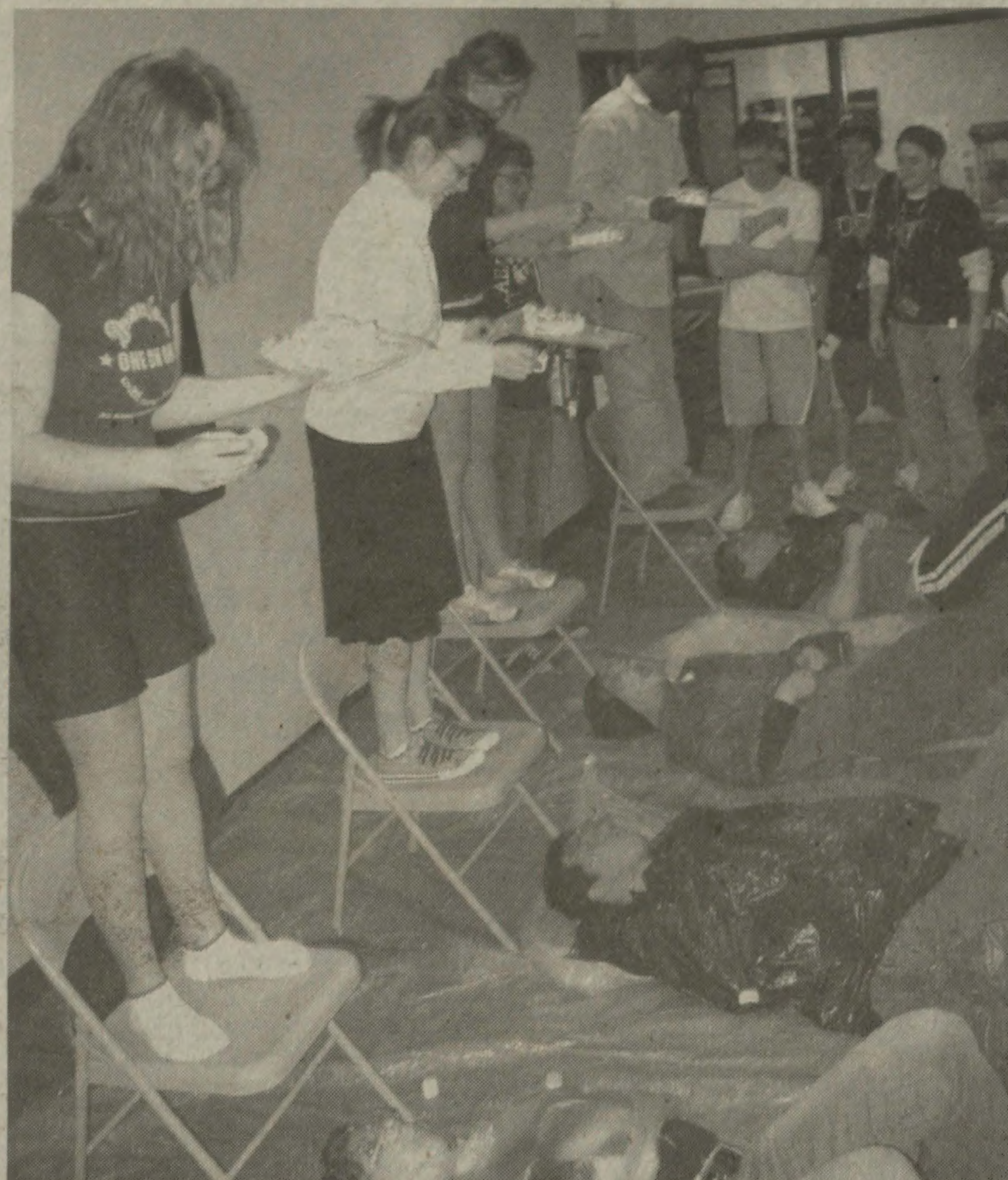
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FEAR FACTOR: MAVERICK VILLAGE

Residents of Maverick Village participated in four "Fear Factor" contests last week. The disgusting competitions were held at the Maverick Village clubhouse. At left, contestants catch mustard covered marshmallows on Feb. 10 as a twist on a traditional eating contest.

Other contests involved students drinking shots of water with live minnows; students carrying dog food in their mouths; students balancing on a board two feet above the ground, students carrying frogs legs, pig feet and sardines in their mouths; students finding clothes pins submerged in Jell-O; and students eating pig intestines stuffed with yogurt.

- Scott Stewart

University presidents under fire for high salaries

HARRISON GARFINKLE
DAILY PENNSYLVANIAN

PHILADELPHIA (UWIRE) — President Obama announced earlier this month that the federal government would cap annual salaries at \$500,000 for top administrators at companies that receive large amounts of federal stimulus money.

The new policy, however, will not affect the annual salaries of college presidents — including that of University of Pennsylvania President Amy Gutmann — whose universities are among the possible recipients of federal funds.

Conservative columnists are using this announcement as an opportunity to take a stab at university presidents who receive an annual salary of more than \$500,000. Gutmann earns just less than \$1.2 million per year.

Gutmann announced last December in an e-mail to the Penn community that in response to the economic downturn, neither she nor the deans and senior officers at the university will receive any salary increases this year.

"The steps we have taken so far to control costs are in direct response to the downturn in the economy and not linked in any way to the possibility of federal stimulus dollars," university spokeswoman Lori Doyle said in an e-mail.

She said Penn is a private institution and not supported by taxpayer dollars, except for some funding from the state, which is principally used to support the School of Veterinary Medicine.

"There's really little comparison that can be made between corporations that are getting bailed out and non-profit colleges and universities," said Tony Pals, director of public affairs for the National Association of Independent Colleges and Universities.

Pals also said he has not heard an outpouring of complaints from campus communities since Obama's announcement.

"There have been complaints about CEO compensation for a number of years now, and the Obama announcement has given critics the opportunity to repeat their concerns," Pals said.

But that hasn't stopped critics from calling on university presidents to do more during this economic crisis.

Although Obama's announcement will have no affect on the salaries of university presidents, many Ivy League schools have recently cut salaries in response to the economic recession.

Yale University announced last week that it would cap salaries for both faculty and staff in the next fiscal year as part of its effort to reduce personnel costs by 5 percent.

"There have been a number of

institutions that in the past six months have announced salary freezes," Pals said. "In some cases, reductions for top executives, but those freezes and reductions have been a result of the economic downturn."

University of Nebraska President James B. Milliken makes \$366,519 per year, after receiving a \$59,292 raise from the NU Board of Regents last September.

University of Iowa President Sally K. Mason makes \$450,000, while Iowa State University President Gregory Geofroy makes \$423,316.

Gateway News Editor Scott Stewart contributed to this report.

FROM HAGEL: PAGE 1

particularly pleased he has chosen to maintain his strong connection to Nebraska in working with us."

Before being elected to the senate in 1996, Hagel had served as the president of McCarthy and Co. for four years. He began his career in 1969 as a newscaster and talk show host in Omaha.

During his time in the Senate, Hagel had been a member of the Committee on Foreign Relations; the Committee on Banking, Housing, and Urban Affairs; the Select Committee on Intelligence; and the Committee on Rules and Administration.

Hagel holds a bachelor's degree in general studies from UNO. Upon his retirement, he donated his Senate archives to the UNO Criss Library.

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Mavs drop road series to No. 4 Michigan, extend winless streak to 11 games

SCOTT STEWART
NEWS EDITOR

It's official: After the strongest start in program history, the Mavericks are now tied with their worst winless streak since UNO began playing Division I hockey in 1997.

That streak came in the 2003-04 season, where the Mavs went winless in 11 games to finish last in the Central Collegiate Hockey Association. This season, UNO currently stands at sixth in the CCHA, with Ferris State trailing by only one conference point at seventh.

Following a series sweep in Ann Arbor, Mich., the Mavs are 13-13-7 overall and 8-11-7-3 with three shootout wins in the conference. UNO fell 8-3 and 4-2 to No. 4 Michigan, who rallied both nights in the third period to extend their overall record against the Mavs to 24-4-3.

Friday saw the Mavs sink to an early deficit, dropping two goals in the 3:11 of the game. Michigan's Robbie Czarnik capitalized on an early penalty against Eddie DelGrosso for tripping, and Carl Hagelin beat UNO goaltender Jeremie Dupont for the second time that night with an even-handed goal.

The Mavericks traded goals with the Wolverines in the second period, with Michigan's Ben Winnett scoring a shorthanded goal at 3:43 to move Michigan to a 3-0 lead. The goal was the Mavs' 12th shorthanded goal of the season.

UNO forward Tomas Klempa got the Mavs' offense going at 10:16 in the second, beating Wolverine goaltender Bryan Hogan

on a power play.

Michigan's David Wohlberg responded at 13:41, squeezing another power play goal past Dupont to make the game 4-1. Rich Purslow rallied the Mavs a minute later, scoring on an even-handed shot to make it 4-2 going into the second intermission.

The Mavs fell apart in the third period, however, with Michigan's Luke Glendening and Aaron Ralushaj scoring in the sixth minute to give the Wolverines a 6-2 advantage. Michigan's Brian Lebler made it 7-1 on a power play after Alex Hudson was sent to the box for boarding.

Frustration boiled over for Mav sophomore Eric Olimb, who received a five-minute major for hitting from behind, as well as a game misconduct at 11:01 in the third. Michigan took advantage of the penalty almost immediately, with Brandon Burlon beating Dupont for the eighth time on the night, finishing out the scoring at 8-2.

"The game was not an 8-3 game," Michigan coach Red Berenson said in a statement. "This was a 4-3 game in the third period and we got the breaks and they didn't. We were lucky the puck went in for us after that."

Saturday started out a complete reversal of Friday, with the Mavs capitalizing twice on a five-minute major against Michigan's Tim Miller for kneeling to make get out to an early 2-0 lead.

UNO's first goal came off the stick of Joey Martin, scoring in the final seconds of a five-on-three power play after Michigan received a two-minute minor for boarding. Purslow found net again for the Mavs

at 10:20 in the first period, with DelGrosso recording his 24th assist on the season.

"Nebraska-Omaha could have scored more than two goals," Berenson said. "Five-minute major penalties can be killers if a team starts getting big chances."

After the 5-minute major, UNO was unable to capitalize on another five-on-three situation when the Wolverines' Chris Summers and Lebler were given two-minute minors for boarding and high-sticking respectively at 11:42 in the first.

The second period got off to a bad start for the Mavs, after Dan Charleston and Michigan's Tristin Llewellyn were both given 10-minute misconducts for unsportsmanlike conduct in the opening seconds of the period, after DelGrosso was called for tripping.

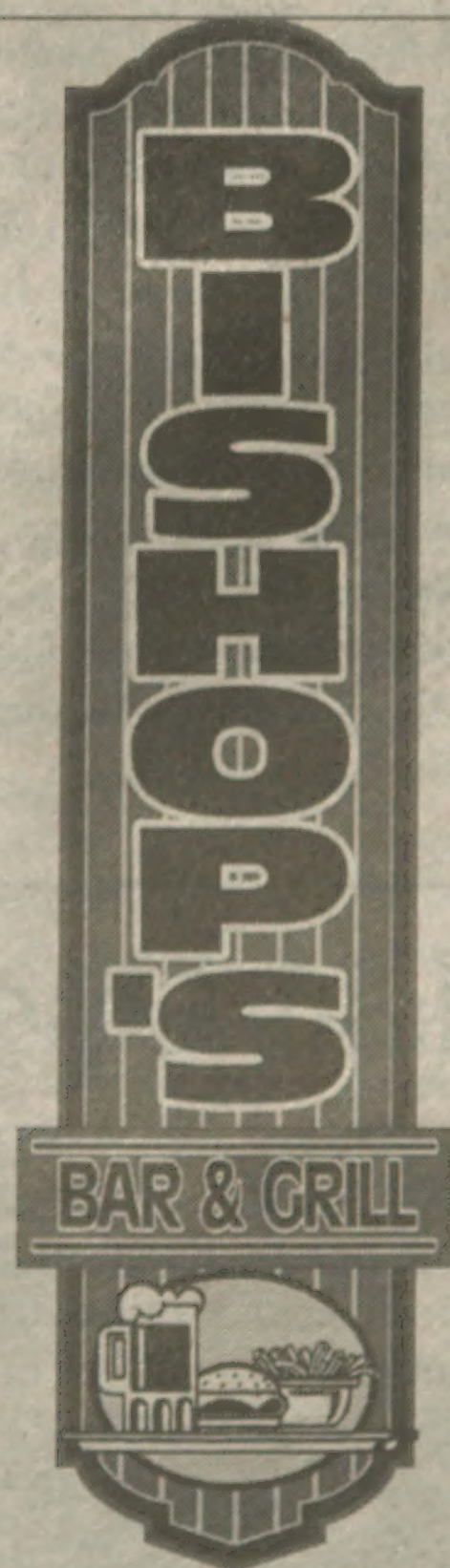
Michigan outfought the Mavs in



Rich Purslow scored two goals in UNO's series against Michigan over the weekend. (MICHELLE BISHOP/THE GATEWAY)

the second, outshooting UNO 18-4 and notching two goals against goaltender Jerad Kaufmann. One came at 15:04 on a power play after Matt Ambroz went to the box for interference and an even-handed

SEE HOCKEY: PAGE 8



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Mavericks drop one, win another

ZACH SEASTEDT
STAFF WRITER

The Mavericks were within two points on multiple occasions in the second half but were unable to tie or gain a lead as Missouri Western held its small lead consistently to win 83-77 Wednesday night at the Sapp Fieldhouse.

Junior guard Andrew Bridger led the way for the Mavericks with 20 points, including four 3-pointers. Senior guard Michael Jenkins scored 17 points.

For most of the first half, the Griffons (11-12 overall, 8-8 in Mid-America Intercollegiate Athletics Association) held a double-digit lead over the Mavericks (14-8, 8-7 MIAA). The Mavs got off to a sluggish start, falling behind by 11 points less than five minutes into the game.

Coach Derrin Hansen said it felt like the team's tempo was off.

"We have not gotten off to good starts," Hansen said. "We run out of gas toward the end."

Despite the slow start, UNO managed to shoot 61 percent from the field for the game, compared to MWSU's 50 percent.

However, the Mavericks were held to zero offensive rebounds in the first half and only finished the game with two.

"You have to get second-chance points, and we just were not on the glass tonight," Hansen said.

Down by 10 with 14:14 in the second half, the Mavericks went on a 7-0 run and eventually pulled to within two points with a dunk by senior forward Justin Peterson. UNO would never get any closer, however, as the Griffons responded to every push the Mavericks made.

Junior guard Marcus Rhodes paced the Griffons with 23 points, finishing seven-of-eight from the field and two-of-three from beyond the arc. Senior guard Lonnel Johnson had 21 points and four assists.

"We can finish [the season] strong," Hansen said. "We have to find a spark somewhere to get going early in games."

Junior forward Matt Newman finished with 13 points off the bench, shooting five-of-six from the field.



UNO's Tyler Albers puts up a shot over the block of Missouri Western's Ken Goodwin during Wednesday's game. (MICHELLE BISHOP/THE GATEWAY)

Sophomore guard Mitch Albers finished with only five points, seeing limited time due to foul trouble.

On Saturday night, Albers led the team with 24 points against Truman State. The Mavs went into the game with a two game losing streak, however maintained a constant lead to beat Truman 83-72.

An eight point lead for Truman turned into a 10 to nothing run by the Mavs.

Senior guard Michael Jenkins had a team-high four assists and junior forward Justin Peterson had a game-high of 11 rebounds.

The Mavericks compete again on Saturday at the Sapp Fieldhouse against Central Missouri after the women's game.

Only four more regular season games remain for the men.

Sports Editor Marcus Hansen contributed to this report.

Women's basketball dominates Truman

MICHELLE BISHOP
PHOTO EDITOR

The women's basketball team continued on its hot streak, rolling to a 73-46 road win over Truman State University on Saturday.

Truman's only lead of the game came when the Bulldogs grabbed a quick 4-2 advantage, but UNO had an 18-4 run to charge ahead 20-8 just before the 10-minute mark of the first half.

Senior LaToya Wright got UNO off to a strong start, scoring nine of her 13 points in the first frame.

UNO took a 36-21 lead into the half and continued to pour it on in the second. Senior Cayla Hargrove hit a 3-pointer to extend UNO's lead to 55-35, with 8:33 remaining.

The Mavs shot 50 percent from the floor while holding Truman (6-18, 3-14 Mid-America Intercollegiate Athletics Association) to just 31 percent. UNO capitalized on Truman's mistakes by turning 22 turnovers into 27 points.

Hargrove finished with 17 points and led UNO in scoring for the fifth time in the last seven games. Senior Amanda Brodsack drained 14 points and grabbed a team-high seven rebounds.

UNO finished with a 39-27 rebounding edge and snapped the Bulldogs' two game win streak.

Senior Georgia Mueller led Truman with 16 points and eight rebounds.

On Wednesday, the Mavs picked up a 60-51 win over Missouri Western (5-18, 5-12 MIAA) at the Sapp Fieldhouse.

The Mavs had to shake a sluggish start after falling behind 13-4 early in the first. UNO responded by going on an 8-0 run, capped by a Hargrove jump shot.

The Mavs trailed by a point, 29-28, heading in the half and the Griffons led by as many as five early in the second, but UNO grabbed the lead for good after junior Ashley Nelson's jumper gave the Mavs the 48-46 advantage with 5:59 left.

UNO struggled from 3-point range going 0-10 in the first half, but hit two key threes late in the second to secure the win.

Hargrove nailed one late to give UNO a 53-47 cushion with 4:15 to go, while Green

added a 3 with 2:10 left to make it 56-49. The Mavs finished 3-for-22 from long range.

"Every game we want to go out and compete and get better," coach Patty Patton Shearer said. "Tonight what we got was some confidence at being in a different place that we haven't been, where we got down against a slow, methodical offense and had to very meticulously battle back in big pressure situations, one by one."

Brodsack finished with 11 points and 13 rebounds, just one rebound shy of the team-season high.

Sophomores Rachel Luteyn and Tierra



UNO's Alyssa Green works to get around Missouri Western's Jessica Koch during Wednesday's game. (MICHELLE BISHOP/THE GATEWAY)

Ford had 10 points for Missouri Western.

The Mavs (12-10, 8-8 MIAA) have now won three straight games and five of their past six and have clinched a berth in the MIAA Championship Tournament. UNO, currently sixth in the league, can finish no worse than eighth place in the eleven-team league. The top eight teams make the MIAA Championship Tournament held March 5-8 in Kansas City, Mo.

UNO hosts University of Central Missouri (15-8, 10-6 MIAA) on Wednesday at 5:30 p.m. at the Sapp Fieldhouse.

Indoor track and field team stays victorious in Wildcat Open

SEAN OWENS
STAFF WRITER

On Saturday the UNO track and field team kept pace with the record books as the team headed to Wayne, Neb., to participate in the Wildcat Open, hosted by Wayne State.

In the meet, the Mavericks continued their quest towards the NCAA D II Championship, this time with a few new names contributing to UNO's success. Junior multiple-event specialist Shannon Moore recorded three first place finishes: the 55-meter hurdles, the long jump and the high jump. Moore's high jump of 5 feet, 6 inches — her personal season best — was good enough for a provisional qualifying mark.

In addition to the high jump, Moore outlasted the field in the 55-meter hurdles, posting a winning time of 8.58 seconds — another season best. The triple-crown was completed when the junior posted another first-place finish for the Mavericks in the

long jump with a 17-foot, 11.5-inch leap.

Accompanying Moore was a first place finisher, sophomore middle-distance runner Jolene Smith made her way into the books with a meet record time of 1:38.37 in the 600-meter event. Smith has now posted two first-place finishes in the event in back-to-back weeks.

Her time of 1:40.18 at the Frank Seigne Husker Invitational was quick enough to reign supreme. Still, Smith shaved almost a full two seconds off of her time a week later.

The Mavericks also posted several top-three finishes throughout the



Junior Shannon Moore finished in first place in the high jump with a provisional qualifying leap of five feet, six inches on Saturday. (STEVE SMITH/COURTESY)

day. In the triple jump, sophomore Rasheema Pitt took second place with a jump of 36 feet, 11.5 inches. In the 600-meter event, junior middle-distance runner Lisa Tesarek placed for first with fellow runner Smith, but fell .63 seconds short, finishing in second place. In the shotput event, junior Heather Minnsen improved on her accomplishments with a season-best toss of 45 feet, 2.25 inches, a provisional qualifying mark that earned her second place in the event.

The track and field team will be back in action Friday, as they head to Lincoln to compete in the Nebraska Tune-Up at 1 p.m.

Omaha bids adieu to many local nightclubs

JILLIAN ENDEBROCK
CONTRIBUTOR

In the last few years, Omaha had built up a pretty happening party scene, complete with bars and nightclubs scattered across the area. The numerous options made it extremely easy to find a place that tickled everyone's fancy, whether it was a massive, multi-room dance club or a smaller, more intimate bar that offered live music.

To many Omaha partygoers' dismay, however, four local clubs have already closed their doors and more are speculated to follow.

Citrus Lounge in West Omaha closed its doors Jan. 3. Mick's Music & Bar in Benson marked its last day on Jan. 24 after five years in business.

Other venues, like the Goofy Foot Lodge, located at 1012 S. 10th St., issued a statement saying the bar is currently closed without any knowledge of re-opening in the near future.

This past weekend, Club Nico, a popular West Omaha nightclub, shut its doors for good on Feb. 13. However, unlike the other clubs, Nico was financially stable, said Nico Event Coordinator Deanna Janicek. She said that even with economic problems, the club's attendance remained, but its owner Ralph Marasco's plan to close the doors after five years of business.

Marasco opened the club as a real estate investment in 2004, but realized the club was not the best use of the land since the building wasn't open all day, every day,

Janicek said.

Despite the heaps of snow that fell over Omaha last Friday, Nico partied on and went out with a bang. Nico's RIP Wake Reception and Memorial Dance Service party on Friday had the feel of an old-school Italian funeral; black attire was required. The



Club Nico, located at 112th and Davenport Streets, closed last weekend after being open five years. (MICHELLE BISHOP/THE GATEWAY)



Mick's Music & Bar in Benson closed on Jan. 24 after five years in business. (CHARLEY REED/THE GATEWAY)

theme was made complete with a hearse and coffin filled with Nico memorabilia.

"We're not going out without one big party," Janicek said.

Omaha disc jockey and former Gateway columnist Brent Crampton

attended Nico's final bash and said while the recession means people are spending less, the interest in dancing has risen in the last six months.

"We're not going out without one big party"

DEANNA JANICEK

"Because of this, I've seen many dance parties at houses and think this will only continue, perhaps being a catalyst in putting more places out of business," Crampton said.

— UNO senior and local DJ Chris Massara said he's disappointed in the recent decline of clubs around town.

"Although I did not frequent Nico or Citrus often, I do support the work of DJs and clubs and feel the more variety Omaha has, the better it is for the clubbing culture," Massara said.

Despite the recession, others are confident the club scene will boom again in Omaha. Crampton said that after a break, Nico owner Marasco plans to open a new, smaller club in West Omaha. Also, Club Irie recently opened its doors in the Old Market about a month ago.

At this point though, it seems these venues will keep downsizing, Crampton said.

"People will find ways to spend less, dance more and always opt for house parties over cover charges."

'Wrestler' dominates in ring, theaters

ANDREA BARBE
ENTERTAINMENT EDITOR

For those who grew up watching Macho Man Randy Savage, Hulk Hogan and Mr. Perfect compete for the World Heavyweight Championship, "The Wrestler" provides a more adult take on a childhood classic.

Robin Radzinski, better known in the wrestling ring as Randy "The Ram" Robinson, was on top of his career in the 1980s. After a bloody brawl involving glass, barbed wire and a staple gun, Ram collapses backstage after suffering a major heart attack. While recovering in the hospital, the doctor informs Ram that his weak heart can no longer tolerate his steroid abuse or his wrestling career - Ram's one passion in life. He is forced into early retirement.

Mickey Rourke's exhilarating performance of a defeated Ram is beyond amazing. His spirited role as a broken man trying to find himself is inspiring and worthy of the Oscar he's been nominated for. He's a likeable character in a world of hard knocks.

Marisa Tomei plays Pam, a stripper who falls for Ram in spite of the fact that he's a client, which is against the strip club's rules. While Tomei is in her mid-forties, she appears topless for more than half of the film, a risqué move for her career and one that certainly pays off. She added a softer edge to the movie's course storyline and provided the love interest in a movie all about ego.

Rounding out the rest of the cast is Evan Rachel Wood, Ram's daughter whom

SEE **WRESTLER**: PAGE 8



Mickey Rourke as Randy "The Ram" Robinson in **THE WRESTLER** (NIKO TAVERNISE/FOX SEARCHLIGHT STUDIOS)



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**MIDTOWN
CROSSING**
AT TURNER PARK

All roads point to Omaha for fashion expert

JARED SPENCE
STAFF WRITER

From an early age, Alice Kim, owner of downtown accessories and gift boutique Trocadéro, knew she was destined for fashion. But it wasn't until later in life that she would bring her fashion knowledge to the Big "O" to open her own store.

Kim, the daughter of two South Korean immigrant parents, said she always had an obsession with clothes. She began trying on her mother's shoes when she was 5 years old, started exploring the pages of Vogue magazine at age 6 and discovered her obsession for handbags at 8.

The Pittsburg native broke into the industry when she landed the job of accessories director for InStyle magazine.

"I turned my hobby into this career," Kim said. "And it was great."

Her job exposed her to different showrooms and fashion shows in Manhattan, Milan and Paris to review the latest collections from Gucci and Chanel to Club Monaco and Cartier. Kim reported on what she thought were the best products and compiled them into trend and buying guides.

While living in New York in her 20s and 30s, Kim said she kept encountering people and reading articles about people, places and things that she liked that were coincidentally from Omaha.

"I thought, 'It's very odd that all the things I feel drawn to seem to come from Omaha and Nebraska in general,'" Kim said.

Growing up, she remembered watching "The Wizard of Oz," noticing the hot-air balloon that read "State Fair Omaha." Since her youth, she has been fascinated with the town.

"It was engrained in my head that Omaha seemed to be the perfect Americana place to live," Kim said.

Throughout her jet-setting days, the

signs continued to point to Omaha. After reading an article in the New York Times T magazine about the growth of downtown Omaha and the Old Market area, Kim finally decided to check out Omaha while participating in the literacy festival that September.

"As I read it, I thought, 'That's kind of strange,'" Kim said. "I wanted to make a change, [so I thought] maybe this is my answer."

As Kim contemplated, she was coming up on her 10-year anniversary at InStyle, she felt conflicted.

"I knew that I could stay for another 20 years or I would just have to go and see what the next move is," Kim said.

Kim said she needed to get out of the constant mayhem of New York and InStyle. Magazine reading was fun for her while growing up, but in the end, it became a chore, she said.

"What I lacked [in New York] was a sense of home, space, air to think and the freedom to think freely," Kim said.

While she lived in New York, Kim said she didn't have room to truly enjoy life in her 565-square-foot apartment she was paying \$3,000 a month for.

She said she realized then that she couldn't wait until September to visit Omaha. So soon after, she booked a flight to Omaha for May.

"I consider myself to be a pioneer and not a follower," Kim said. "[I realized that if I waited any longer] I might be too late and other people might jump on the bandwagon. I'll be damned if somebody else steals my thunder. So I did the unthinkable."

Kim never had any dreams of going into retail. Being an editor, she said, the skills don't translate very easily to other careers.

"[I had to ask myself] what can I do that would take my job skills as a very good trend forecaster and journalist [and put them to use]. I also had so much good knowledge about marketing and promotion."

Kim said she noticed there was an absence in Omaha in the market for the items she now sells. It was there that Kim stumbled upon the idea of opening

her own boutique, and she knew the perfect place to do that would be downtown.

When Kim read the article in the Times, she fell in love with the idea of Omaha's Old Market, full of artistic sensibilities with its cobblestone streets, horse-drawn carriages and luxury condos being erected.

"[The Old Market was] filled with shops and restaurants," Kim said. "I pictured it as a little Soho in Manhattan. I wanted to bring something to Omaha that doesn't exist to a large part. There was no other option."

In October 2007, Kim opened the doors of Trocadéro, named after the Place du Trocadéro in Paris, a spot with the perfect vantage point of the Eiffel Tower.

"The store is filled

"I wanted to bring something to Omaha that doesn't exist to a large part. There was no other option."

ALICE KIM

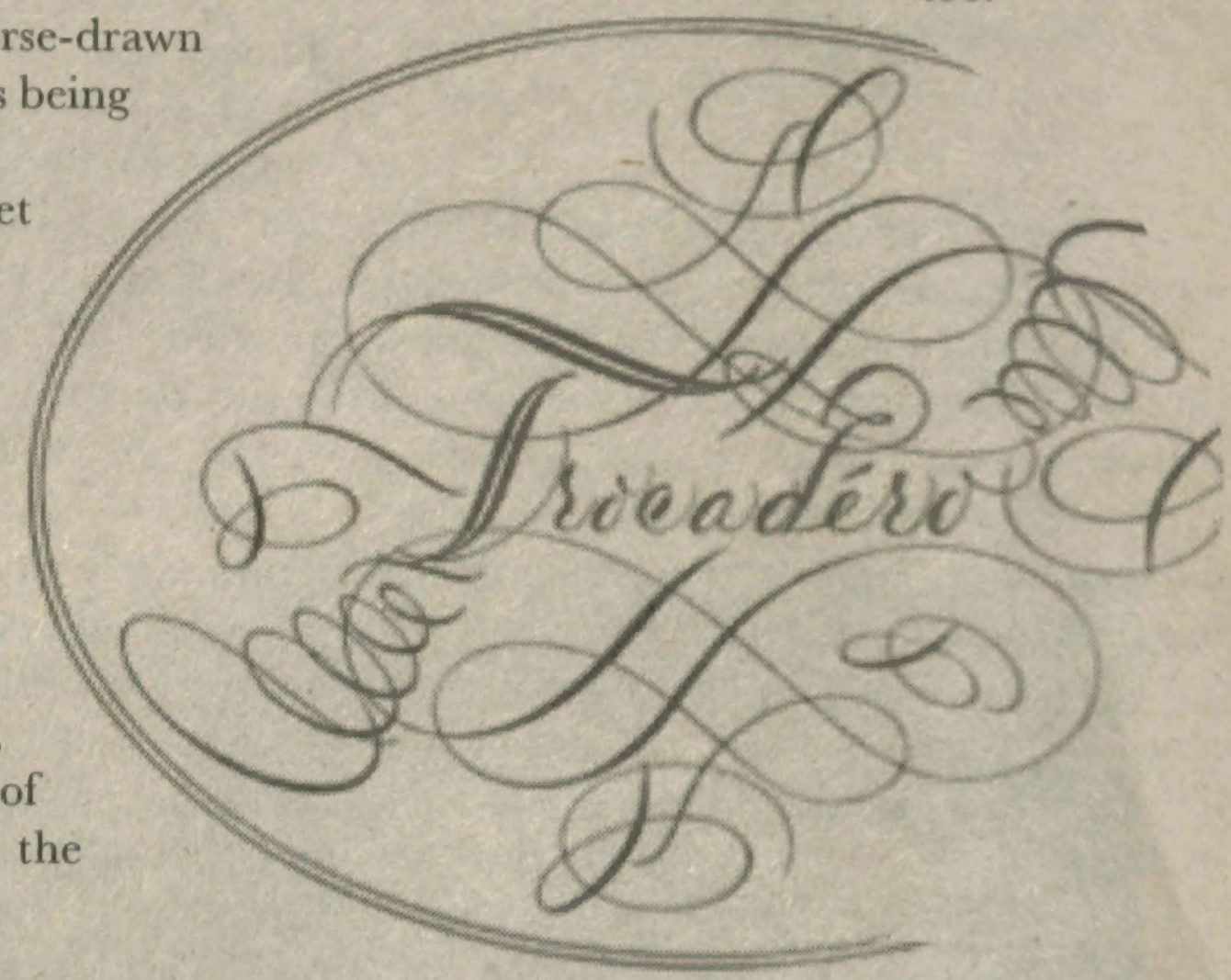
with all of my favorite things," Kim said.

She said she only buys one or two pieces of the same style, which is what makes the customers' shopping experience so unique. Trocadéro offers shoes, clothes, purses and everything in between from designers Brian Atwood, Alexis Bittar, L.A.M.B. by Gwen Stefani, Korres and Marc by Marc Jacobs, just to name a few.

Kim said many of the designers she carries are her personal friends.

"They know and trust that I am giving

them the most current and best offerings that I know, being in the industry," she said. "I pay attention to good design. My honesty is something that they [customers] respect, too."



Accessories • Shoes • Gifts

Kim's presence in Omaha serves more than her customers with her high school and college internship program.

"She's someone that could give you an insider's guide to working in an industry like that [the fashion industry] and be successful at that," said recent UNO graduate and Trocadéro intern Pascha Fountain.

Earlier this fall, Fountain received the opportunity to attend New York Fashion Week for the Spring 2009 collections.

"It was probably one of the greatest things I got to do," Fountain said.

Kim said she likes to cover all aspects of the fashion industry through her internships.

"I love to be social and meet so many young people and give them a passageway to their dream," she said.

Kim makes her interns work hard to get a real life experience in their desired field.

"You get as much out of it as you put into it," Kim said about her interns. "If you can get past me, then you can work in New York."

Working for Trocadéro, Fountain said she gained a perspective of what it was like to work in the fashion industry and about focused and paying attention to details.

"I got a good idea of what could happen in a career like that," Fountain said. "I got to do so many wonderful things and meet so many people. I learned a lot about the fashion industry and I'm hoping that what I did with her [Kim] wasn't the end of my fashion possibilities."

With her fashion expertise, Kim has managed to find a way to give back to Omaha what she has learned in her career over the years.

With Trocadéro, Omaha now has its own fashion haven and the perfect view of style with a little taste of New York and France. Using her knowledge and experience in fashion, Kim said her ultimate goal is to help others.

"I just want women to look and feel better," Kim said.

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STAFF EDITORIAL

Editor's note:

A staff editorial allows for the editorial board of The Gateway to create a strong bond between itself and its readers. The editorials allow the staff to present its ideas and thoughts on current and university events.

Our board is comprised of Gateway staff members, the opinion editor and the editor in chief. Currently, the Gateway's opinion editor is Erik Peterson and its editor in chief is Taylor Muller.

For those readers unaccustomed to editorials, the staff editorials will many times address current university issues, but are not limited in scope.

The opinions presented are those of the Editorial Board of the Gateway. This is a separate entity from the news section and advertising. Our news reporting will remain

truthful, factual and unbiased no matter what positions the Editorial Board is presenting each week.

Consider our staff editorials as an invitation to have an opinion or to dig deeper into the world around.

Letters to the editor are welcome by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The Gateway reserves the right to reject letters or edit letters for clarity and space.

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- Taylor Muller

Our university is central, indeed, to our city. And as the theme for the Centennial Celebration, it allows for reflection on UNO's last 100 years.

Founded in 1908 as Omaha University, our campus eventually transformed into the public Municipal University of Omaha in 1931. In 1968, the campus merged into the University of Nebraska system.

Why the history lesson? It puts things in perspective, especially for the last 10 years.

Starting in August 1999, when UNO opened its first on-campus housing, the university has proceeded with leaps and bounds, expanding south with a set of residence halls in 2000 and most recently Maverick Village, the first housing owned and managed by UNO.

With more than 1,400 students living on campus, the university has acquired a stronger community image. No longer is our

campus the University of No Opportunity or just a commuter campus for night students.

Purchases by the university for the south of Center Street campus, including the former Chili Greens golf course, will allow for UNO to expand as its infrastructure grows.

Renovations across our campus are without a doubt making for a more comfortable university atmosphere, a crucial factor for those high-schoolers taking their first look into college life.

UNO's ability to provide for its students and strive to create a unique university identity says a lot about the potential future and opportunities that await.

UNO holds a special place in our hearts and our city. The university must be commended for the steps it has taken to better itself, for the sake of its students and for the city.

Evolution still not accepted after 200 years

ZACH SEASTEDT
CONTRIBUTOR

Thursday marked the 200th anniversary of Charles Darwin's birthday. Celebrating the father of evolution, Gallup released a poll asking folks if they believed in evolution or were undecided. The results were interesting.

Of those polled, less than four out of 10 said they believed in evolution. About 36 percent were undecided, while about a quarter didn't believe in evolution at all.

Frankly, less than four out of 10 is embarrassing for a country claiming to be the last superpower in the world. Yet this isn't anything out of the ordinary. Poll after poll over the decade have echoed the same results. The majority of the adult population in America continues to deny evolution.

First, I actually hate asking if people "believe in evolution" because it implies that it is more a myth or legend, similar to the Easter Bunny. The question should be more like "do you understand evolution?"

I trust that if people properly understood evolution, we would see a much larger percentage of those who would "believe" in it. You would have to deny facts to not believe.

Evolution is filled with misconceptions, and many unrelated or untrue facts are associated with it. I could spend pages detailing evolutionary misconceptions about transitional fossils, or how we couldn't have come from monkeys. Seriously, I could. And it's truly unfortunate.

If we would simply become more educated about what evolution truly is without any bias, we wouldn't have to worry about these misconceptions. Everyone would know that

there are actually thousands of transitional fossils on record. Everyone would know that in science, a theory is a set of facts that help explain a class of phenomena. This includes gravity. Yep, even gravity is a theory.

Everyone would also know that humans didn't evolve from monkeys but rather that we share an ancient ancestor or ancestors and that we have physical evidence of it.

In a perfect world, we would have a proper understanding of what a theory is and the facts of evolution that make up this overall theory. Instead we live in world with people like John Calvert, a lawyer who helped convince the Kansas State Board of Education to introduce intelligent design into public schools and cast doubt into the validity of evolution.

In 2002 the Cobb County Board of Education, in Atlanta, Ga., required stickers placed in biology textbooks saying that "Evolution is a theory, not a fact, regarding the origin of living things." Of course, as we learned, evolution is both a theory and a fact. You can understand why an Atlanta judge swiftly ordered the removal of the stickers.

With the end of the decade at hand, it's sad that fewer than four in 10 admit to believing in evolution. Think of ten people in a room, and only four of them admitting that they believe the Earth is round. It's the same thing.

The bottom line is that facts are facts. If you are choosing to believe science - that everything is made up of microscopic bits of matter called atoms - then you also have to believe in evolution. Both are made up of undeniable facts even if we may not be able to see them.

Voted off the Island: What Now?

This is part two of a series by Gateway contributor Kristin Hawthorne. She is examining the impact of reality TV. Look for the final part next week, on stands Feb. 24.

KRISTIN HAWTHORNE
CONTRIBUTOR

It's the final 10 minutes of an episode of "Flavor of Love." It's time for eliminations. With a massive clock ticking from a chain around his neck and decked out in a pimpish tail-coated suit with matching top hat, Flavor Flav stands waiting to decide who will not share another minute of his airtime.

The "15 minutes of fame" days are far gone. Yes, I said it. All reality love shows, regardless if they are hosted by a notorious celebrity or reality star, are only about who will benefit most from their time on screen. How else can you explain why people like Tila Tequila and Bret Michaels didn't lead long and happy lives with the people they chose in their season finales?

What a surprise, after three seasons, Flavor Flav ended up rekindling the flame with the mother of one his children. Michaels already loaded a bunch of celebrity wannabes into a cramped tour bus to start his next venture for "true love" and who knows what happened to confused, promiscuous Tila.

Viewers like me often lose interest in what happens to real celebrities like these since our attention is captured by the next newest reality cast members. As we naturally come to love or despise them, the cycle continues and fresh faces appear.

Reality TV has spawned a repetitive influx of fame that is quite unique to the entertainment world. No longer do you have to be discovered through talents of acting or singing. This genre of television allows you to skip that step and possibly enter the life of glamour and fortune in exchange for your dignity and poise. Less manners means more airtime and more airtime increases your chances of being swept into glitzy celebuntante success.

Many cast members, such as Heidi Mueller from NBC's "Who Wants to Marry My Dad?" receive job offers they wouldn't ordinarily get had they not been cast on reality TV. Landing a job on the soap opera

"Passions" was a chance of a lifetime for Mueller. Although who knows if she'd ever taken an acting class?

Robert Thompson, founding director of the Center for Popular Television at Syracuse University, was quoted as saying in a 2005 CQ Researcher article that most reality TV stars have a six-month shelf life of fame. However, today this statistic seems to have changed in favor of many more Jane and John Does willing to do anything to make it big.

If you don't believe this cycle of fame, just consider the VH1's reality lineup. Flavor Flav's show cast member Tiffany Pollard, later nicknamed "New York." This sassy, devious black woman from Utica, N.Y., didn't win the competition, but she brought the most drama. After many episodes of airtime and over-the-top, yet effective acting during Flav's love competition, she was given her own show.

Also disguised as an attempt to find love, Pollard's show, "I Love New York," cast Ahmad and Kamal Givens. After her show's finale, the Givens brothers received an offer to host "Real Chance of Love," their spin-off love competition for the network.

TV show offers aren't the only possible benefits of becoming a reality TV star.

Season Two's "Flavor of Love" winner "Deelishis," Chandra Davis, later created a clothing line. Her runner up, Pollard, revealed her dream of wanting to become an actress and has since appeared in a major film.

There are, however, so many reality stars who don't receive major TV deals, fashion labels or movie appearance offers from their taste of stardom.

In the aforementioned CQ Researcher article, Jamie Murray, a ninth season roommate on "The Real World: New Orleans," was also quoted as explaining the rip off behind reality TV shows.

"Viacom has a multi-million-dollar syndication deal for 'Real World,' and not a dime was thrown down to the people on the show," Murray explains. "We signed our rights away."

The money made from these average wannabes is stifling. Giving some their own spin-off shows, while they still hold America's attention, only serves to double a

SEE REALITY: PAGE 8



Kristin Hawthorne



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FROM HOCKEY: PAGE 3

goal at 16:44 as a puck deflected off Kaufmann's right leg pad to Lebler's stick.

Although UNO equalized shooting in the third, putting 10 shots on goal to Michigan's nine, the Wolverines stole the puck in the neutral zone with about five minutes remaining in the third period. After a quick pass, Glendening put the puck past Kaufmann, giving Michigan a late 3-2 lead.

Glendening also picked up an empty-net goal with 35 seconds left on the clock, solidifying the Wolverines' series sweep.

With the losses, a top four spot in the CCHA is all but out of the Mavericks' cards. Notre Dame, Miami and Michigan have all clinched top four finishes in the league, which includes byes into the CCHA Tournament quarterfinals.

Ohio State and Alaska are vying for fourth, with the Buckeyes trailing the Nanooks by one conference point. Alaska, however, will join UNO with byes in the final week of CCHA play, giving Ohio State two more games in which to make up the one-point deficit.

The only possible scenario with UNO clawing their way to a fourth-place tie with Alaska would be if the Mavs sweep Notre Dame while seeing Alaska fall twice to Ferris State and Ohio State lose series against both Michigan State and Miami.

UNO finishes out its conference schedule this weekend against Notre Dame at the Civic Auditorium on Friday and Saturday, with the puck dropping at 7:05 p.m. both nights. Friday's game will be televised live on NET and CBS College Sports.

FROM WRESTLER: PAGE 5

he hasn't seen since her youth. In trying to repair their broken relationship, Ram sends her to the edge after forgetting dinner plans they had made. Wood's acting falls flat and could have been given to any other D-list celebrity who can actually create depth with their character.

In the last scene, Ram reunites with the Ayatollah, an opponent he wrestled 20 years ago at Madison Square Garden. The high-profile event originally helped launch Ram's career the first time around and hopes the re-match will do the same.

Director Darren Aronofsky, the brainchild behind "Pi" and "Requiem for a Dream," pulls together this edgy tale flawlessly. His unique style makes this movie appear as more of a documentary than a feature film and will surely be on award lists for years to come.

FROM REALITY: PAGE 7

network's profits, without trickling down to the casts.

If Murray had decided not to give up his rights to be paid and join the cast of "The Real World," thousands of other people stood waiting for their chance to audition. In any casting call, only one signature stands in the way of anyone's chances at Hollywood success. There's only so much airtime to impress the network producers, so many find themselves struggling to use their exposure to their advantage after their popularity fades. Probably none of the cast members want or plan to return to their average lives.

Since reality stars are "reactors" rather than actors such as Denzel Washington or Sarah Jessica Parker, money hasn't been earned. Still, they deserve to be paid for their time spent on screen just as any actor does. What starts

off as a lifetime opportunity should not end with obvious exploitation.

Murray, for one, continues to spend his time trying to book appearances at bars and colleges that pay a couple thousand each. I only hope that he is one of few ex-reality stars who choose not to rejoin the rest of the world and get a real job. I will not encourage those who attempt to stretch or transform their reality fame into a lifetime of loafing and fortune when it's obvious it wasn't meant to be.

I will only advocate for paying them – just as I would for anyone who works for others who profit. Networks should share the wealth; not all the wealth, but some.

Returning home with a damaged character, loss of dignity and the possibly of having gained more enemies than fans with no star-paved road in sight, should be worth something.

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